



The 2nd Cartoon AFRICA International Biennial (CAIB) Festival 2014

2014/10/1

org.cartoonafricabiennial@contest

CAIB 2014 THEME/BACKGROUND INFORMATION: While professionally showcasing, promoting and rewarding excellence in the cartoon and comic Art industry across Africa and globally, the CAIB collaborative agenda seeks to explore how Comedic Art and multimedia innovations, in synergy with other allied fields of endeavour, can provide Answers to a wide variety of issues and concerns in favour of Africa's sustainable development and productivity within the framework of the New Partnership for African Development (NEPAD), in line with the United Nations (UN) Sustainable Development Goals (SDGs) and in the context of the UNESCO Social and Human Sciences Sector's (SHS) call for innovative ideas in favour of Africa's development within the new decade.

RATIONALE: The adage that a picture is worth a thousand words is not far-fetched: "One image can communicate more than dozens of pages of text or hours of speeches. One image can change the course of history. Editorial cartoons draw attention to important political, economic, and social issues like nothing else. Using symbols or visual metaphors, their reach transcends country borders and language barrier". We are deploying Art and visual journalism in the context of press cartooning, cartoon animations, comics/graphic humour, etc., as a creative education, awareness spreading and public enlightenment strategy to draw attention, promote fiscal development and human dignity, to drive productivity, equity, moral capital development and innovative cross cultural resources development and exchanges across Africa in a global context.

The 2014 edition of CARTOON AFRICA INTERNATIONAL BIENNIAL (CAIB) festival will hold in the last quarter of 2014. African illustrators, press cartoonists, cartoon animators, etc., and their colleagues around the globe will once again gather in Nigeria, in 2014, through their comedic art, creative education and visual journalism works - Caricatures, editorial cartoons, comic strips, cartoon animations, photo cartoons, etc., - to lend a strong voice to the theme above, addressing Africa's development needs and challenges in a global context.

WHO CAN PARTICIPATE?

The festival is open to all professional artists, amateurs/students and children of all grades and types of schools regardless of their age from all over the world. Three major categories of participants are, however, identified for CAIB2014: PROFESSIONAL; AMATEUR/STUDENT; and CHILDREN. The central theme of the second edition of the CAIB festival is: "AFRICA OF THE FUTURE".

The TOPICS being investigated and interpreted include:

(1) "Stop Violence Against Women" - (Selected entries on this topic will automatically qualify for inclusion in the CAIB-MEWOR Comic book series plus short animated videos to be produced and distributed regionally to draw attention and spread awareness of the "PROTOCOL TO THE AFRICAN CHARTER ON HUMAN AND PEOPLES' RIGHTS ON THE RIGHTS OF WOMEN IN AFRICA". You may download the document from our website to guide you).

(2) "Our Children, Our Future; Their Safety, Our Responsibility."

(3) "Sustainable Development Goals (SDGs): The God Factor In Achieving Success."

(4) "My Fears for Africa" *(Strictly for Non- African participants only).

(5a) "The WATER and ENVIRONMENT challenge"

(5b) "Tribute to Nelson Mandela" (Caricatures, editorial cartoons, comic strip, animation, photo cartoon, etc)

(6) Free. (Here, you are at liberty to work on any topic(s) of your choice, but they should be within the thematic framework of CAIB festival2014)

***(7) Introducing: the first "BFI LIFEGATE COMICS & MULTIMEDIA PRIZE", a prestigious creative award for the best youth graphic literature, comic book, photo story, or short cartoon animated video, multimedia, new media short story, documentary, jingle or documentary on any topic(s) addressing one or more of the issues below and primarily targeting African youths: NEW CREATION REALITIES; MORAL CAPITAL DEVELOPMENT; THE CHURCH AND POVERTY IN SOCIETY; IDENTITY CRISIS IN A PLURAL SOCIETY AND GLOBALISED WORLD; TOMORROW'S YOUTH AND THE SOCIAL MEDIA; Water, SANITATION AND HYGIENE (WASH) CREATIVE EDUCATION FOR SCHOOLCHILDREN/YOUTHS; YOUTH SEXUALITY EDUCATION; ETC.**

NOTE: Authors/artists can come up with their own ideas and topics as individual participants or as a team, but they must address youth moral capital development in the context of social and spiritual culture. Details of the BFI's new awards programme are available on the organization's website: www.bfiministry.org/media/

SUPPORTING EVENTS: More supporting events will be featuring during the CAIB2014 festival to add verve to the biennial event and will take place in Benin City and Lagos side by side. These include pre-festival Schools Cartoon Art Challenge/workshops/exhibitions for primary, secondary and tertiary schools in selected Nigerian/African cities and towns; visual journalism training

workshops for African women journalists and mass communicators, etc; the first planning meeting of African Christian Cartoonists and Comic Artists; fundraising art exhibition by selected African and foreign artists; CAIB webshop launch/merchandise sales; distribution of free comics and educational audio visuals; CCAS-Afrik inaugural conference/workshop; short cartoon animated film shows; official launch of CAIB International Cartoon Museum; open air public interactive showcase of some reproductions of some selected works at strategic city centers.etc.

Artists, cultural creatives, writers, publishers, the media, design and promo-serve companies, advertisers, fashion/textile industries, architectural practitioners, manufacturers, NGOs, government agencies, etc., whose businesses and or services integrate artistic illustrations, cartoons and comedic art, as well as other related businesses and institutions anywhere in the world - who wish to take advantage of the CAIB platform to collaborate and cooperate with us to promote/ sell their ideas, goods and or services as partners in every edition of the CAIB festivals - are very welcome. Please contact the central organizing committee for our mutually benefiting terms and conditions. Send enquiries to: africanpresscartoon@gmail.com , fic_55@yahoo.com or call the curator, Francis Umendu Odupute: +2348023680030.

DEADLINE:1/10/2014

To participate with the Festival, please read the Terms and Conditions fully, completely fill out the Official Entry Form and email your art material to contest@cartoonafricabiennial.org or mail it to The Curator, Cartoon Africa International Biennial, C/O Francodus International Communications, PO Box 14922, Benin City, Edo State, Nigeria.

Entry Form Instructions: Print Form (right click on Entry Form and click “Print Image”) or download/open the PDF file, save the file to your Desktop, Open with Adobe Acrobat or other compatible PDF Reader, and Click Print.

We look forward to receiving your artistic illustrations!



OFFICIAL ENTRY FORM

2nd Cartoon Africa International Biennial
Lagos, Nigeria

Please Print

Name: (first) _____ (last) _____

Mailing Address: _____

State/Prov.: _____ Country: _____

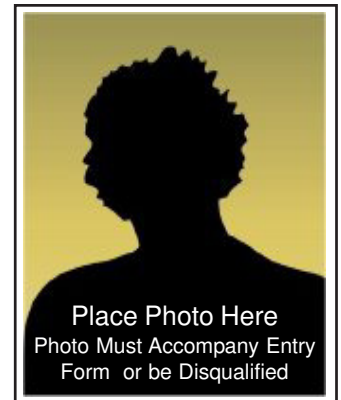
Home Address: _____

State/Prov.: _____ Country: _____

Phone: _____ Cell: _____

E-Mail Address: _____

Website: (if any) www. _____



Submission Information

Please Check Applicable Boxes

Cartoon: Caricature: Comics:
Illustration: Cartoon Animation: Other:
Original work: Quality Print: Quantity: _____

Additional Comments: _____

Artists Bio: _____

Contest Information

Please read all the Terms and Conditions for participation on the CAIB Website. Please follow directions carefully to not be disqualified.

Enter until midnight, the 1st of October, 2014. Posted Entries received postmarked prior to 1st October, 2014 will also be accepted.

I agree, by signing this completed participation form, that the submitted work(s) is the that of the artist. I acknowledge and accept the Terms and Conditions as stipulated on the CAIB Website for participating in the CARTOON AFRICA INTERNATIONAL BIENNIAL (CAIB Festival 2014). I grant CAIB organisers the right to portray my work and Bio in any, and all Festival venues.

Date: _____ Signature: _____

Mail entries to: The Curator, Cartoon Africa International Biennial, C/O Francodus International Communications, PO Box 14922, Benin City, Edo State, Nigeria.

Or Email: contest@cartoonafricabiennial.org and copy email to africanpresscartoon@gmail.com.