

Children part of The Forth International Productivity Cartoon Festival, Iran 2014



Children and Teenagers' special Section:

Under-18's can participate in this section.

Each participant can send a maximum of two works.

Works must be 20*30 cm in size. In case of sending the works via email, the resolution must be 200 DPI.

Please write your full name, mailing address, telephone number, email address, your age, and your grade on the back of your works.

There is a separate judgment for this section; and the top five young artists will be awarded (cash prize and trophies).

Please send you queries to the following email address:
info@productoon.com



PRODUCTOON

The Fourth International Productivity Cartoon Festival

Attention: this contest supported by CWN-news.com site too The Forth International Productivity Cartoon Festival, furnished with bags of experience from the previous three festivals, is again inviting all artists from around the globe to participate and help the organizers achieve their goals. They are supposed to play their roles in line with the responsibility they have in the society. Objectives which embrace one of the most significant human challenges in developing responsible behavior and drawing up a framework for a decent life in order to safeguard human resources and capitals, and provide more opportunities for man.

Having reviewed the previous festivals and the bagged experiences, the secretariat of the Forth Festival intends to add a main theme, on which the focus of the Festival will be, to lead the Festival toward the proposed subject so that other issues can be followed more specifically and the artists can concentrate on one subject and have a better chance to participate more in changing behaviors toward one single productive behavior. The previous subjects included:

- productivity and correcting and modifying consumption patterns;
- productivity and home, productivity on technology;
- productivity in human resources;
- productivity and urban life;
- productivity in factories;
- productivity and the environment;

This approach attempts to attend to such issues which embrace the general concerns of productivity management in every festival, in addition to a specific subject which is sought to be paid meticulous attention by the honorable artists.

We all believe that education is tied with the next generation's future and gives life to the picture of the future, this is one of the most important human concerns and perhaps, for many of us, it is the most critical issue of life; therefore, the main theme of this year's festival is based on this concept.

Productivity in education system covers a wide scope. The following list is only some suggestions:

- Teaching productivity and its concepts;
- The impact of educating children on general productivity;
- Technology and its role in education;
- Effectiveness of teaching methods;
- Managing negative impacts of education on the environment, such as harms of the internet;
- Education for everyone;
- The effect of education on reducing man's future problems;
- Education and learning through practice;
- Education and learning through art;
- Understanding cultural and ethnic diversity and respect as the output of education system;

Our expectations from the procedures of children's education;
Productivity and

Like previous festivals, this year's judgment will be done by international thinkers, scholars, and outstanding artists in the field of productivity. The judgment criteria are as follows:

Originality, innovation, and creativity.

Capability to convey productivity concept and its pedagogical aspect.

Relatedness with academic and theoretical aspect of productivity (in the sense of efficiency or effectiveness).

The employed techniques.

Ability to prescribe and provide solutions.

Terms and conditions:

Number of works: a maximum of three works can be sent for each subject.

Works must be original (computer-made versions are also accepted, provided that the print out is signed by the cartoonist. The electronic version must also be sent in TIFF format with the resolution of 300 DPI).

Photographs and copies of the works are not acceptable. Works must range between A4 and A3 in size.

There is no limitation in the employed techniques.

A completed application form bearing a photo, and a brief biography of the artist must be sent along with the work.

Sent works will not be returned.

Organizers of the Festival will try their utmost in keeping the works safe, yet they bear no responsibility against probable damages.

The secretariat of the Festival reserves all rights to publish and showcase the works sent to the Festival.

Festival catalogue will be given to those artists whose works will be published (please apply extreme attention in writing your mailing address and contact information in the form).

By Signing the application form, the artist agrees with the terms and conditions of the Festival.

Deadline: May 22th, 2014 at the latest.

Send your works to the secretariat of the Forth International Productivity Cartoon Festival: No. 164, 6th Boostan St., Opposite White Tower (Burj-e-Sefid) , Pasdaran Ave., Tehran, Iran. Tel: +98-21-22768418.

Awards:

First prize: 3000 Euros and a Trophy

Second prize: 2000 Euros and a Trophy

Third prize: 1000 Euros and a Trophy

Ten other selected works will be awarded by the Festival's sponsors.

The group of international judges includes artists (cartoonist judges) and academics (management scholars).

Please send you queries to the following email address: info@productoon.com